

Trumpet Voluntary

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Thomas Sanders Dupuis

EMR 36129

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Trumpet Voluntary


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Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100



The musical score is arranged in three systems. Each system consists of three staves: Euphonium (top), Piano/Organ (middle), and Piano/Organ (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Euphonium part begins with a rest followed by a melodic line starting at measure 1. The Piano/Organ part provides harmonic support with chords and moving lines. The score is divided into measures 1-4, 5-9, and 10-13. Measure 13 features a trill in the Euphonium part.

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4
17 **A**

Musical score for measures 17-20. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. Measure 17 features a piano introduction with a dynamic of *f* in the top bass staff and *mf* in the grand staff. Measures 18-20 continue with similar textures and dynamics.

Musical score for measures 21-24. The score continues with three staves. Measure 21 has dynamics of *mf* in the top bass staff, *mp* in the grand staff, and *mf* in the bottom bass staff. Measures 22-24 show dynamic changes, with *f* appearing in the top bass staff and *mp* in the grand staff.

Musical score for measures 25-28. The score continues with three staves. Measures 25-28 feature a more active bass line in the top staff and complex chordal textures in the grand staff.

Musical score for measures 29-32. The score continues with three staves. Measure 29 has dynamics of *mf* in the top bass staff, *mf* in the grand staff, and *mf* in the bottom bass staff. Measures 30-32 show dynamic changes, with *f* appearing in the top bass staff and *mf* in the grand staff.

Musical score for measures 33-36. The piece is marked with a section header **B** in a box. The score continues with three staves. Measure 33 has a dynamic of *f* in the bottom bass staff. Measures 34-36 feature a trill in the top staff, indicated by a wavy line and the marking *tr*.

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